Author Index Volume 101

Abbott, Frank. *Harold Innis: Nationalist Historian*, 92–102
Ages, Arnold. *Voltaire – Man for All Genres*, 837–46
Akenson, D. H. *Conor Cruise O'Brien in South Africa, 1986*, 451–60
Barton, John. *Bloodstream* (verse), 750–1
Bénard, Johanne. *Céline – Did You Say Céline?*, 135–8
Berland, Jayne. *Martin Luther King in Nanjing* (verse), 198–204
_____. *March Morning* (verse), 205
Bock, Dennis. *Severe Weather* (fiction), 985–95
Bohm, Arnd. *Making History*, 933–42
Brooks, Daniel. *Travels through Time and Awareness*, 461–76
Burford Mason, Roger. *In Andalusia*, 345–62
_____. *Evans and the Cree Syllabary Types*, 849–53
Cameron, David. *Ten Days in Hanoi*, 431–7
Cole, Peter. *The Art of the Indigenous*, 955–64
Cruise O'Brien, Conor. *Ireland: The Impossible Peace*, 647–53
Csamer, Mary Ellen. *Snow* (verse), 1019
Demerling, Kirk. *Interlude in Traffic* (verse), 752
Doerr, Juergen. *The Long Revolution*, 139–45
Donald, Merlin. *Nine O'Clock Flight to the Apocalypse* (verse), 508–9
_____. *Washington Monument* (verse), 510
Doyle, Charles. *The Decadent Ideal*, 211–18
Du Prey, Pierre de la Ruffiniére. *Anatomy of an Ideal Villa*, 623–9
Everett-Green, Robert. *A Flash in the Pan – or – the Importance of Bad Reviews*, 572–7
Feldman, Seth. *A Box Full of Chameleons: The Historical Progression of Television Ideology*, 697–705
Fulford, Robert. *The Ideology of the Book*, 801–11
Gonzalez, Alex G. *James Joyce – Portraits of the Artist*, 233–40
Grove, J. W. *The Several Lives of James B. Conant*, 597–612
_____. *In Fermi's Shadow*, 909–22
Hamelin, Christine. *Diane Schoemperlen and "the Splendid Terrors of Daily Life,"* 741–8
Hamilton, A. C. *Northrop Frye in Print and in Conversation*, 895–9
Hargrove, June. *Building Utopia*, 613–22
Harris, Marc. *From Yale to Jail*, 579–88
Hellman, John. *The Knight Monks of Uriage*, 117–33
Henshaw, Peter J. *The Dieppe Raid*, 103–15
_____. *Land of Hope and Glory: Mandela's New South Africa*, 439–50
Innis Dagg, Anne. *Memories of My Father*, 79–91
Irving, Allan. *Island Spirit* (verse), 506
_____. *1650 Westbrook Crescent* (verse), 507
Jenson, Jane. *Who Will Make the Future?*, 7–14
Johnson, Quendrith. *Wild Cherries* (fiction), 175–8
Justman, Stewart. *The Canon and Dissent*, 821–34
Karan, Paul. *Rushed Futures* (verse), 753
Kelly Greg. *Intellectuals and the Masses*, 589–95
Keyfitz, Nathan. *Tomorrow's Cold War*, 15–23
Kiernan, Heather. *The Hero of Our Time: Chaplin and the Avant-Garde*, 535–52
Kontos, Alkis. *C.P. Snow and the Struggle of Modernity*, 246–50
Le Dressay, Anne. *Sleep Is a Country* (verse), 504–5
Lee, John B. *Amaryllis* (verse), 1015
Mackey, Clark. *Transcendent Technology: The Contradictory Promise of the Computer*, 707–16
Major, Alice. *Three-body Problem* (verse), 207
_____. *Algorithmic Compressibility* (verse), 206

Author Index Volume 101

Abbott, Frank. *Harold Innis: Nationalist Historian*, 92–102
Ages, Arnold. *Voltaire – Man for All Genres*, 837–46
Akenson, D. H. *Conor Cruise O'Brien in South Africa, 1986*, 451–60
Barton, John. *Bloodstream* (verse), 750–1
Bénard, Johanne. *Céline – Did You Say Céline?*, 135–8
Berland, Jayne. *Martin Luther King in Nanjing* (verse), 198–204
_____. *March Morning* (verse), 205
Bock, Dennis. *Severe Weather* (fiction), 985–95
Bohm, Arnd. *Making History*, 933–42
Brooks, Daniel. *Travels through Time and Awareness*, 461–76
Burford Mason, Roger. *In Andalusia*, 345–62
_____. *Evans and the Cree Syllabary Types*, 849–53
Cameron, David. *Ten Days in Hanoi*, 431–7
Cole, Peter. *The Art of the Indigenous*, 955–64
Cruise O'Brien, Conor. *Ireland: The Impossible Peace*, 647–53
Csamer, Mary Ellen. *Snow* (verse), 1019
Demerling, Kirk. *Interlude in Traffic* (verse), 752
Doerr, Juergen. *The Long Revolution*, 139–45
Donald, Merlin. *Nine O'Clock Flight to the Apocalypse* (verse), 508–9
_____. *Washington Monument* (verse), 510
Doyle, Charles. *The Decadent Ideal*, 211–18
Du Prey, Pierre de la Ruffiniére. *Anatomy of an Ideal Villa*, 623–9
Everett-Green, Robert. *A Flash in the Pan – or – the Importance of Bad Reviews*, 572–7
Feldman, Seth. *A Box Full of Chameleons: The Historical Progression of Television Ideology*, 697–705
Fulford, Robert. *The Ideology of the Book*, 801–11
Gonzalez, Alex G. *James Joyce – Portraits of the Artist*, 233–40
Grove, J. W. *The Several Lives of James B. Conant*, 597–612
_____. *In Fermi's Shadow*, 909–22
Hamelin, Christine. *Diane Schoemperlen and "the Splendid Terrors of Daily Life,"* 741–8
Hamilton, A. C. *Northrop Frye in Print and in Conversation*, 895–9
Hargrove, June. *Building Utopia*, 613–22
Harris, Marc. *From Yale to Jail*, 579–88
Hellman, John. *The Knight Monks of Uriage*, 117–33
Henshaw, Peter J. *The Dieppe Raid*, 103–15
_____. *Land of Hope and Glory: Mandela's New South Africa*, 439–50
Innis Dagg, Anne. *Memories of My Father*, 79–91
Irving, Allan. *Island Spirit* (verse), 506
_____. *1650 Westbrook Crescent* (verse), 507
Jenson, Jane. *Who Will Make the Future?*, 7–14
Johnson, Quendrith. *Wild Cherries* (fiction), 175–8
Justman, Stewart. *The Canon and Dissent*, 821–34
Karan, Paul. *Rushed Futures* (verse), 753
Kelly Greg. *Intellectuals and the Masses*, 589–95
Keyfitz, Nathan. *Tomorrow's Cold War*, 15–23
Kiernan, Heather. *The Hero of Our Time: Chaplin and the Avant-Garde*, 535–52
Kontos, Alkis. *C.P. Snow and the Struggle of Modernity*, 246–50
Le Dressay, Anne. *Sleep Is a Country* (verse), 504–5
Lee, John B. *Amaryllis* (verse), 1015
Mackey, Clark. *Transcendent Technology: The Contradictory Promise of the Computer*, 707–16
Major, Alice. *Three-body Problem* (verse), 207
_____. *Algorithmic Compressibility* (verse), 206

Malcolmson, Patricia. *A Killing Nature*, 901–7
Malcolmson, Robert. *The Sputnik Challenge*, 251–4
Markus, Billie. *Out the Window* (fiction), 997–1011
McCallum, Paddy. *The Pioneer Graveyard at Nicola Lake* (verse), 511
McSweeney, Kerry. *Anna Karenina – Tolstoy's Realism and Ideas*, 875–85
Milburn, Suzan. *I Cannot Look Directly at the Pleasure* (verse), 1016
Pascal, Michel. *Why I Made* Schindler's List – *Steven Spielberg Interviewed*, 7–33
Penny, Michael. *Getting There* (verse), 749
Perchik, Simon. *Two Poems* (verse), 96–7
Percy, H. R. *Sightings Astern*, 179–85
_____. *Al Purdy – The Crafte So Long to Learn*, 855–60
Pilling, Marilyn. *You My Father* (fiction), 975–82
Poile, Craig A. *A New Year's Letter (1994)* (verse), 1013
Potvin, Liza. *Arguments with the World: Essays by Bronwen Wallace*, 241–5
Powles, Cyril. *China Memoirs: Chiang Kai-shek and the War Against Japan*, 219–23
Remsky, Matthew. *The many-universe confession* (verse), 754–5
Roazen, Paul. *The Old Encounter*, 555–71
_____. *Philosophy, Banality and Barbarism Considered*, 886–93
Roberts, John P. L. *Music – the Missing Dimensions*, 489–94
Robinson, Gregor. *The Dream King* (fiction), 495–500
Robson, Ann. *Helen Taylor and John Stuart Mill – Travels with a Donkey*, 319–43
Roland, Charles G. *The World of James Langstaff*, 479–88
Sabor, Peter. *Baroness Elsa*, 923–30
Schoemperlen, Diane. *Weights and Measures* (fiction), 731–40
Semchishen, Orest. *Ukrainian Churches of Alberta*, 146–55
Shaw, Joan Fern. *Pink Highlights by Walmer Road* (fiction), 187–94
Shynnagh, Frank. *B. Traven and the Travel Industry*, 391–8
Simpson, Jeffrey. *Remorseless Arithmetic: The Citizen and the State in Canada*, 781–99
Smith, Geoff. *Peaceable Warriors*, 73–8
Smith, Jocelyn. *Moscow Diaries* (fiction), 157–73
Stedmond, John. *Henry Pearson Gundy*, 764–5
Streight, Irwin H. *The Greening of English*, 756–63
Swain, Robert. *Hidden Values: Canadian Corporate Collection*, 965–73
Thornton, A. P. *The Traveller's Tale*, 277–303
_____. *A Summer Crossing*, 655–66
Towell, Larry. *A Child's View of War*, 637–45
Unrau, John. *A Winter Day Near Elizakom, Alberta, 1918* (verse), 1012
Varsava, Jerry. *The Imperial Middle: Why Americans Can't Think Straight About Class*, 229–32
_____. *Land of Desire – or – the Modern Fate of a Nation*, 717–29
Vipond, Robert C. *Charter Versus Federalism: The Dilemmas of Constitutional Reform*, 224–8
Wachtel, Eleanor. *Noam Chomsky Interviewed*, 63–72
_____. *Carlos Fuentes Interviewed*, 365–76
_____. *Ryszard Kapuscinski Interviewed*, 863–73
Warkentin, Germaine. *Pierre-Espirit Radisson and the Language of Place*, 305–16
Wayman, Tom. *Launching* (verse), 501–3
Wearing, Alison. *Staring Down the Beast: A Trip to Serbia*, 400–28
Wilson, Robert Rawdon. *The Rushdie Affair*, 683–96
Woodcock, George. *Readers of Detective Novels and Human Destiny*, 49–61
_____. *Travel and the Exorcism of Boredom*, 269–76
_____. *The Matter of the Intellectual*, 527–33
_____. *The Survival of the Book*, 813–8
Yacowar, Maurice. *Schindler's Film*, 35–47
_____. *A Memoir: The Movie*, 378–90
_____. *Forrest Gump: Rejecting Ideology*, 669–82

Title Index Volume 101

Al Purdy – The Crafte So Long to Learn, H.R. Percy, 855–60
Algorithmic Compressibility (verse), Alice Major, 206
Amaryllis (verse), John B. Lee, 1015
Anatomy of an Ideal Villa, Pierre de la Ruffiniére du Prey, 623–9
Anna Karenina – Tolstoy's Realism and Ideas, Kerry McSweeney, 875–85
The Art of the Indigenous, Peter Cole, 955–64
B. Traven and the Travel Industry, Frank Shynnagh, 391–8
Baroness Elsa, Peter Sabor, 923–30
Bloodstream (verse), John Barton, 750–1
A Box Full of Chameleons: The Historical Progression of Television Ideology, Seth Feldman, 697–705
Building Utopia, June Hargrove, 613–22
The Canon and Dissent, Stewart Justman, 821–34
Carlos Fuentes Interviewed, Eleanor Wachtel, 365–76
Céline – Did You Say Céline?, Johanne Bénard, 135–8
A Child's View of War, Larry Towell, 637–45
Conor Cruise O'Brien in South Africa, 1986, D. H. Akenson, 451–60
The Decadent Ideal, Charles Doyle, 211–8
Diane Schoemperlen and "the Splendid Terrors of Daily Life," Christine Hamelin, 741–8
The Dieppe Raid, Peter J. Henshaw, 103–15
Diplomacy in the Dragon's Jaws, Cyril Powles, 219–23
The Dream King (fiction), Gregor Robinson, 495–500
Evans and the Cree Syllabary Types, Roger Burford Mason, 849–53
A Flash in the Pan – or – the Importance of Bad Reviews, Robert Everett-Green, 572–7
Forrest Gump: Rejecting Ideology, Maurice Yacowar, 669–82
From Yale to Jail, Marc Harris, 579–88
Getting There (verse), Michael Penny, 749
The Greening of English, Irwin H. Streight, 756–63
Harold Innis: Nationalist Historian, Frank Abbott, 92–102
Helen Taylor and John Stuart Mill–Travels with a Donkey, Ann Robson, 319–43
Henry Pearson Gundy, John Stedmond, 764–5
The Hero of Our Time: Chaplin and the Avant-Garde, Heather Kiernan, 535–52
Hidden Values: Canadian Corporate Collection, Robert Swain, 965–73
I Cannot Look Directly at the Pleasure (verse), Suzan Milburn, 1016
The Ideology of the Book, Robert Fulford, 801–11
In Andalusia, Roger Burford Mason, 345–362
In Fermi's Shadow, J.W. Grove, 909–22
The Intellectual Passion of C.P. Snow, Alkis Kontos, 246–50
Intellectuals and the Masses, Greg Kelly, 589–95
Interlude in Traffic (verse), Kirk Demerling, 752
Ireland: The Impossible Peace, Conor Cruise O'Brien, 647–53
Island Spirit (verse), Allan Irving, 506
James Joyce–Portraits of the Artist, Alex G. Gonzalez, 233–40
A Killing Nature, Patricia Malcolmson, 901–7
The Knight Monks of Uriage, John Hellman, 117–33
Land of Desire – or – The Modern Fate of a Nation, Jerry Varsava, 717–29
Land of Hope and Glory: Mandela's New South Africa, Peter Henshaw, 439–50
Launching (verse), Tom Wayman, 501–3
The Long Revolution, Juergen Doerr, 139–45
The "Loving Service" of Bronwen Wallace, Liza Potvin, 241–5
Making History, Arnd Bohm, 933–42
The many-universe confession (verse), Matthew Remsky, 754–5

March Morning (verse), Jayne Berland, 205
Martin Luther King in Nanjing (verse), Jayne Berland, 198–204
The Matter of the Intellectual, George Woodcock, 527–33
A Memoir: The Movie, Maurice Yacowar, 378–90
Memories of My Father, Anne Innis Dagg, 79–91
Moscow Diaries (fiction), Jocelyn Smith, 157–73
Music–the Missing Dimensions, John P. L. Roberts, 489–94
A New Year's Letter (1994) (verse), Craig A. Poile, 1013
Nine O'Clock Flight to the Apocalypse (verse), Merlin Donald, 508–9
Noam Chomsky Interviewed, Eleanor Wachtel, 63–72
Northrop Frye in Print and in Conversation, A. C. Hamilton, 895–9
The Old Encounter, Paul Roazen, 555–71
The Oneiric American Dream, Jerry Varsava, 229–32
Out the Window (fiction), Billie Markus, 997–1011
Peaceable Warriors, Geoff Smith, 73–8
Philosophy, Banality and Barbarism Considered, Paul Roazen, 886–93
Pierre-Espirit Radisson and the Language of Place, Germaine Warkentin, 305–16
Pink Highlights by Walmer Road (fiction), Joan Fern Shaw, 187–94
The Pioneer Graveyard at Nicola Lake (verse), Paddy McCallum, 511
Readers of Detective Novels and Human Destiny, George Woodcock, 49–61
Reflections on Federalism, Robert C. Vipond, 224–8
Remorseless Arithmetic: The Citizen and the State in Canada, Jeffrey Simpson, 781–99
The Rushdie Affair, Robert Rawdon Wilson, 683–96
Rushed Futures (verse), Paul Karan, 753
Ryszard Kapuscinski Interviewed, Eleanor Wachtel, 863–73
Schindler's Film, Maurice Yacowar, 35–47
The Several Lives of James B. Conant, J. W. Grove, 597–612
Severe Weather (fiction), Dennis Bock, 985–95
Sightings Astern, H.R. Percy, 179–85
1650 Wesbrook Crescent (verse), Allan Irving, 507
The Sky Was Falling, Robert Malcolmson, 251–4
Sleep Is a Country (verse), Anne Le Dressay, 504–5
Snow (verse), Mary Ellen Csamer, 1019
Staring Down the Beast: A Trip to Serbia, Alison Wearing, 400–28
A Summer Crossing, A.P. Thornton, 655–66
The Survival of the Book, George Woodcock, 813–8
Ten Days in Hanoi, David Cameron, 431–7
Three-body Problem (verse), Alice Major, 207
Tomorrow's Cold War, Nathan Keyfitz, 15–23
Transcendent Technology: The Contradictory Promise of the Computer, Clark Mackey, 707–16
Travel and the Exorcism of Boredom, George Woodcock, 269–76
The Traveller's Tale, A. P. Thornton, 277–303
Travels through Time and Awareness, Daniel Brooks, 461–76
Two Poems (verse), Simon Perchik, 196–7
Ukrainian Churches of Alberta, Orest Semchishen, 146–55
Voltaire – Man for all Genres, Arnold Ages, 837–46
Washington Monument (verse), Merlin Donald, 510
Weights and Measures (fiction), Diane Schoemperlen, 731–40
Who Will Make the Future?, Jane Jenson, 7–14
Why I Made Schindler's List, *Steven Spielberg Interviewed by Michel Pascal,* 27–33
Wild Cherries (fiction), Quendrith Johnson, 175–8
A Winter Day Near Elizakom (1918) (verse), John Unrau, 1012
The World of James Langstaff, Charles G. Roland, 479–88
You My Father (fiction), Marilyn Gear Pilling, 975–82